

第3回 EAJJS 日本会議

[ヨーロッパ日本研究協会]

The 3rd EAJJS Conference in Japan

会場 筑波大学 (第1エリア) **開催日** 2019年9月14-15日

Venue University of Tsukuba (Area 1) **Dates** September 14-15, 2019

主催：ヨーロッパ日本研究協会／筑波大学人文社会系

European Association for Japanese Studies/
Faculty of Humanities and Social Sciences, University of Tsukuba

1日目

2019年9月14日(土)

8:15 -

受付開始

9:00 - 9:15

開会式 (1H201 教室)

9:15 - 11:00

基調講演 (1H201 教室)

11:15 - 13:15

パネルセッション (1B、1C 棟)

13:15 - 14:15

昼食

14:15 - 18:30

パネルセッション (1B、1C 棟)

19:00 - 21:00

懇親会 (レストラン「筑波デミ」)

2日目

2019年9月15日(日)

8:30 -

受付開始

9:00 - 13:15

パネルセッション (1B、1C 棟)

13:15 - 14:15

昼食

14:15 - 18:30

パネルセッション (1B、1C 棟)

Day 1

Saturday, September 14, 2019

Registration

Welcoming remarks (Room 1H201)

Keynote speeches (Room 1H201)

Panel sessions (Buildings 1B and 1C)

Lunch

Panel sessions (Buildings 1B and 1C)

Reception (Restaurant "Tsukuba DEMI")

Day 2

Sunday, September 15, 2019

Registration

Panel sessions (Buildings 1B and 1C)

Lunch

Panel sessions (Buildings 1B and 1C)



Official Website of the Conference

<https://eajs2019.jinsha.tsukuba.ac.jp>



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Section B Visual & Performing Arts / Film & Media Studies	6
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Welcome Remarks

Day 1 (Saturday, September 14)

Room 1H201

9:00-9:05	<p>Welcome Remarks</p> <p>Saburo Aoki (Dean of the Faculty of Humanities and Social Sciences, University of Tsukuba)</p>
9:05-9:10	<p>Greetings from the EAJS President</p> <p>Andrej Bekeš (Professor Emeritus, University of Ljubljana, Faculty of Arts)</p>
9:10-9:15	<p>General Information</p>

9:15-10:00 Islands Against History? Globalising Early Japan

Premodern Japan was one of the most isolated parts of Eurasia yet we cannot understand Japanese history without examining the broader, 'global' context of many social and environmental transformations in the archipelago.

This talk will discuss these two apparently contradictory characteristics of premodern Japanese history using examples from the Late Jōmon until the seventeenth century. James Scott has called the period from the Bronze Age to around AD 1600 the 'Golden Age of the Barbarians'. During this period, non-state societies were often able to interact with agrarian states on more or less equal terms resulting from their competitive advantage in the economics of trade.

I have called this process the 'secondary peoples' revolution'. Escaping the state was easier in mountainous and other difficult terrain and by that criterion Japan must be considered the 'Golden Islands of the Barbarians' from the Eurasian Bronze Age equivalent Late Jōmon until the 'closed country' policies of the 1630s.

Over this long time-span, many populations in the Japanese archipelago resisted the spread of agriculture while engaging in trade and piracy based in the mountains and on the seas. While the eventual triumph of alluvial agriculture was never in doubt, it was nevertheless actively resisted longer in Japan than perhaps anywhere else.

**Mark Hudson**

Mark Hudson is a researcher in the Eurasia3angle project at the Max Planck Institute for the Science of Human History in Jena, Germany. He is also a Research Associate of the Institut d'Asie Orientale, ENS de Lyon. He is the author of *Ruins of Identity: Ethnogenesis in the Japanese Islands* (Hawaii 'i University Press, 1999) and has co-edited four books including *Multicultural Japan: Palaeolithic to Postmodern* (Cambridge University Press, 1996) and Volume 1 of the forthcoming *Cambridge World History of Violence*. His research focuses on the archaeology and environmental humanities of the Japanese Islands.

10:00-10:45 Freeing up Japan

Based on the recent book I co-authored with Takahiro Nakajima, *Freeing up Japan* (January 2019) in response to Thomas P. Kasulis' work *Intimacy or Integrity: Philosophy and Cultural Difference* (University of Hawaii Press, 2002), I will use the 'three point research' method to situate Japanese culture within the macro-perspective of our globalised world, and thus, perhaps, enable the wider world to access Japanese culture.

I will discuss three aspects of Japanese culture, language, body, mind from different periods of history, taking the works of Kōbō Daishi Kūkai (*The Meanings of Sound, Sign, and Reality* (声字実相義)), the work of Zeami and the romances of Sōseki.

Following which, I will turn to the works of the contemporary composer Tōru Takemitsu where Japanese music, western music, and Balinese music are all explored and developed for musical creation.

I hope this short discussion will be able to give some answers to the pressing question facing the Humanities, that of 'What form should research in the human or cultural sciences take in this age where global capitalism supported by information technology rules the world?'

**Yasuo Kobayashi**

Professor at Aoyama Gakuin University in Tokyo, and Emeritus Professor at the University of Tokyo. He has been Director of the University of Tokyo Centre for Philosophy (UTCP) since its creation in 2002 to 2015. Graduating from the department of French at the University of Tokyo in 1974, he worked under the influence of contemporary French philosophy on interdisciplinary criticism of art and literature. In 1981, he completed his doctorate in Semiotics at the University of Paris X-Nanterre, with a thesis on the philosophical problematic of time and text. He has published over eighteen books on the subjects of literature, art, architecture, photography, philosophy, and science, including (in Japanese): *Origin and Root* (Miraisha, 1991), *Body and Space* (Chikuma Shobō, 1995), *The Optics of Representation* (Miraisha, 2003), *The Odyssey of Savoir* (Tōkyō Daigaku Shuppankai, 2009), *The Deconstruction of History* (Miraisha, 2010), *The Catastrophe of Being* (Miraisha, 2012), and *Opera of the Japanese Post-War Culture* (Miraisha, 2016). *Le Coeur/La mort* (UTCP, 2007) is available in French and English.

SECTION A

ANTHROPOLOGY/SOCIAL SCIENCES
/URBAN & ENVIRONMENTAL STUDIES

Conveners: Alyne Delany (Tohoku University), Jun-ichi Akashi (University of Tsukuba), Hidehiro Yamamoto (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B202

11:15-11:35	A-1-1	Consuming the “world of dreams”: Narratives of belonging in Takarazuka fan culture Zuzanna Baraniak-Hirata (Ochanomizu University)
11:35-11:55	A-1-2	Analysis of idol development and commodification of “immaturity” in fan community formation process Oksana Kakin (Ochanomizu University)
11:55-12:15	A-1-3	Looking for intimacy: Hip-hop dance in Japan Sayako Ono (Tokyo University of Foreign Studies)
12:15-12:35	A-1-4	Between Folklorism and Identity: Japanese Museums of Everyday Life Christian Goehlert (Munich University, Japan-Center)
12:35-12:55	A-1-5	Too much of a bother: dissecting sexlessness in Japan from a discourse analysis perspective Sabrina Waegerle (University of Bonn; University of Tsukuba)
12:55-13:15	A-1-6	The human-scaled Tōkyō. Urban redevelopment and citizen’s movements in Shimokitazawa Michael Drawing (Ludwig Maximilian University of Munich)
13:15-14:15	LUNCH	
14:15-14:35	A-2-1	Slow Violence of the Post-Fukushima Reality Natalia Novikova (Tamagawa University)
14:35-14:55	A-2-2	Sustaining Rural Community against Nuclear Power Plant: Conflicts and Cooperation between residents and amenity migrants in Iwaishima Island, Japan Shunsuke Takeda (The University of Shiga Prefecture)
14:55-15:15	A-2-3	From “Hamamatsu Kite Flying” to “Hamamatsu Matsuri” Let’s Invite Tourists to Celebrate the Birth of (y)our Children! Cecile Laly (Sorbonne university & International Research Center for Japanese Studies)
15:15-15:35	A-2-4	Surviving at the Edge of Japan: Community Adaptation Mechanisms to a Post-Growth Society in Imabetsu Town Fernando Ortiz-Moya (Institute for Global Environmental Strategies), Marco Reggiani (University of Strathclyde)
15:35-15:55	A-2-5	Transformations of urban management under centralized states: cases of Japanese and Russian cities Guzel Ishkineeva (University of Tsukuba)
15:55-16:15	A-2-6	The integration of negative heritage in collective memory: Bosai Tourism after “3.11.” Julia Gerster-Damerow (Tohoku University)
16:15-16:30	BREAK	
16:30-18:30	A-3-1	Panel Renewable Energy Policy and Policy Communications in Japan Leslie Tkach-Kawasaki (University of Tsukuba), Yutaka Tsujinaka (Tokai University), Junku Lee (University of Tsukuba), Hiroyuki Tagawa (University of Tsukuba), Keiichi Shirakawa (Land Institute of Japan), Yohei Kobashi (Watashi-ha)

9:00-11:00	A-4-1	Panel Geographies of the night in Japan Mariko Ikeda (University of Tsukuba), Yeonkyung Kim (University of Tsukuba), Sachi Nakagawa (University of Tsukuba), Taiyo Yagasaki (Tokyo Metropolitan University), Akira Uehara (Tokyo Metropolitan University), Yuki Sakamoto (University of Tsukuba), Takuya Uda (Meio University), Takumi Isono (Mie University)
11:00-11:15		BREAK
11:15-11:35	A-5-1	Minority issues in Textbooks; Content vs. Desire Christopher Bondy (International Christian University)
11:35-11:55	A-5-2	From Tabunka kyōsei (multicultural coexistence) to Integration – Expansion of Immigrants and the Necessity of Shifting Concept – Yuka Sasaki (University of Tsukuba)
11:55-12:15	A-5-3	Space, immigration, and identity: A spatialized understanding of Japanese identity Paul Capobianco (Hokkaido University)
12:15-12:35	A-5-4	Western Potters in Japan: Imagination, adventure and self-realization in transnational mobility Liliana Morais (Tokyo Metropolitan University)
12:35-12:55	A-5-5	Between three worlds: The experiences of Bangladeshi Muslim migrants in Japan Anamika Sultana (University of Tsukuba)
12:55-13:15	A-5-6	Memory of Japanese presence in landscape of modern Sakhalin Sergey Grishachev (Russian State University for the Humanities)
13:15-14:15		LUNCH
14:15-14:35	A-6-1	Foreigners in Japanese 1st Grade Elementary School Textbooks Sonia Ewa Czaplewska (Univeristy of Gdansk)
14:35-14:55	A-6-2	Ryugakusei in Japanese Universities: Another Name for Passing Presences, Temporary Sojourners, Transnational Bridge-Builders Daesung Kwon (Doshisha University)
14:55-15:15	A-6-3	<i>Tedate</i> : Pedagogical technology for fostering student agency Yuka Hasegawa (Tokyo Gakugei University)
15:15-15:35	A-6-4	Beliefs about learning English as a foreign language within the process of Japan's globalization Kenji Kaneko (Kyoto University of Advanced Science)
15:35-15:55	A-6-5	Sexuality Education in Japan: Responses by College Students Eiko Saeki (Hosei University)
15:55-16:15	A-6-6	Difference and Intimacy at Home: 'Dis/ability' in Contemporary Japanese Families Jennifer M. McGuire (Doshisha University)

Conveners: Barbara Geilhorn (German Institute for Japanese Studies), Ken-ichiro Shirato (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B203

11:15-11:35	B-1-1	The power to generate norms and order in Japanese female fan-fiction communities Yuko Kawahara (Kyoto University)
11:35-11:55	B-1-2	The Dissipation of the Real: Alienation and Ahistoricism in Japanese Photography during the Heisei Era Pablo Figueroa (Tokyo University of Foreign Studies)
11:55-14:15	<i>LUNCH</i>	
14:15-14:35	B-2-1	"It's Exactly the Same!": How Recent Japanese Cinema Uses Cuisine to Spice up Warring States History Sean O'Reilly (Akita International University)
14:35-14:55	B-2-2	Scientific masculinity in Japanese speculative cinema Leena Elina Eerolainen (University of Helsinki)
14:55-15:15	B-2-3	Liminality and Gender in the Occupation Films of Hara Setsuko Kelly Hansen (Kumamoto University)
15:15-15:35	B-2-4	Foreign Wife and Japanese Whisky: Multiculturalism and Japaneseness in the NHK Morning Drama Series "Massan" Timo Thelen (Kanazawa University)
15:35-15:55	B-2-5	Documentary's theatricality and theatricality's documentary: Japanese filmmakers' counter-vision of models and exotism Maxime Boyer-Degoul (Université Libre de Bruxelles)
15:55-16:15	B-2-6	The "Working Comedy" in Contemporary Japanese Cinema Francisco Javier Lopez Rodriguez (Aichi Prefectural University)
16:15-16:30	<i>BREAK</i>	
16:30-16:50	B-3-1	"Otoko no ko desho?": The Queer Masculinity of Shinji Ikari Christopher Smith (University of Florida)
16:50-17:10	B-3-2	Ancient China in Contemporary Japanese Manga: Heroes in Hara Yasuhisa's Kingudamu Sari Kawana (University of Massachusetts Boston)
17:10-17:30	B-3-3	Is the Concept of Kami Still Alive in Japanese Animation?: A Relationship between Contemporary Japanese Thought and Popular Culture Yusuke Suzumura (Meijo University)
17:30-17:50	B-3-4	Exploring the potential of genga in relation to manga media Dalma Kalovics (Yokote Masuda Manga Museum)

9:00-11:00	B-4-1	Panel The Popular Meets the Political in Mid-Century Japanese Genre Film Lauri Kitsnik (Kyoto University / Hiroshima University), Iris Haukamp (Tokyo University of Foreign Studies), Alo Jōekalda (Meiji Gakuin University), Yutaka Kubo (Tsubouchi Memorial Theatre Museum, Waseda University)
11:00-11:15	BREAK	
11:15-11:35	B-5-1	The contact zone of premodern and modern styles on popular entertainment around the 1900s: Music and dance in Genji-bushi Onna-shibai Iku Sonoda (Research Centre for Japanese Traditional music, Kyoto City University of Arts)
11:35-13:05	B-5-2	Panel Rakugo: Surviving the Meiji Restoration Sarah Stark (Ghent University), Nobuaki Miya (Waseda University), Tatsuo Abe (Hitotsubashi University)
13:05-14:15	LUNCH	
14:15-14:35	B-6-1	The Sir Robert Leicester Harmsworth Collection of Japanese Colour Prints in Early 20th Century Britain Mariko Hirabayashi (University of York)
14:35-14:55	B-6-2	Kami-shibai Representation Theory Atsuko Uda (University of Tokyo)
14:55-15:15	B-6-3	Melody ingenuity to convey the story in Noh Theatre Yukie Niwa (Showa University of Music)
15:15-15:35	B-6-4	Representations of sumo in ukiyo-e Noriko Okubo (University of Tsukuba)
15:35-15:55	B-6-5	From a Monster to a Filial Heroine: Adapting the Dōjōji Legend in Jōruri Puppet Plays Shiho Takai (Waseda University)
15:55-16:15	B-6-6	Blind Musicians and Supernatural Worlds: Animated Representations of Japan's Mysterious Biwa Hōshi Heike Hoffer (The Ohio State University)
16:15-16:30	BREAK	
16:30-16:50	B-7-1	From Daigo Fukuryū Maru (1954) to Fukushima (2011): Evolution of Media Discourse of Nuclear Disaster in Asahi, Mainichi and Yomiuri Newspapers Tino Bruno (Tokai University)

Conveners: Torsten Weber (German Institute for Japanese Studies), Manabu Yamasawa (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B208

11:15-13:15	C-1-1	Panel State Shinto in Korea: Discourse, Identity, Practice, and Landscape David Weiss (Rikkyo University), Juljan Biontino (Chiba University), Kōichi Yamaguchi (Ōsaka Otomon University), Masaaki Aono (Momoyama Gakuin University)
13:15-14:15	LUNCH	
14:15-14:35	C-2-1	
14:35-14:55	C-2-2	Diasporic Indians and surveillance by Imperial Japanese authority in Taisho Japan Pallavi Bhatte (Kyoto University)
14:55-15:15	C-2-3	Enemy concept in the media during the Russo-Japanese war (1904-1905): letters from the battlefield published in Estonian newspapers Ene Selart (University of Tartu)
15:15-15:35	C-2-4	Japan's Strategy to Shape its International Image during the Sino-Japanese and the Russo-Japanese Wars and its Treatment of Foreign Journalists Risa Ishimoto (Japan Center for Asian Historical Records, National Archives of Japan)
15:35-15:55	C-2-5	The positioning of White Russians in Manchukuo – The actual condition of Orientals and Westerners in “Co-Existence and Co-Prosperity” and “Racial Harmony” Society – Elena Dmitrieva (Okayama University)
15:55-16:15	C-2-6	Amphibious nationalism: The ethnic policy and collaboration issues of the Manchukuo military forces Yannan Deng (Kyushu University)
16:15-16:30	BREAK	
16:30-16:50	C-3-1	The Legacy of Olympic Infrastructure Projects on Japan's Natural Environment Robin Kietlinski (City University of New York)
16:50-17:10	C-3-2	Democratic Terrorism: Arai Shōgo and the 1885 Osaka Incident Amin Ghadimi (Utsunomiya University)
17:10-17:30	C-3-3	Citizen Cooperation in Waste Management in Early Twentieth-Century Tokyo Rebecca Tompkins (Senshu University)
17:30-17:50	C-3-4	Re-narrating 1950s Okinawa: Military Extraterritoriality and the Universal Declaration of Human Rights Fumi Inoue (Boston College)
17:50-18:10	C-3-5	Eugenics for the Working Class: Japanese Left's Perceptions of the “Science of Human Betterment” Astghik Hovhannisyan (Russian-Armenian University)

9:00-9:20	C-4-1	Fixation of the Cabbage Dietary Habit in Japan Katsushi Shimizu (Shumei University)
9:20-9:40	C-4-2	The spread of Citrus unshiu in modern Japan –Focusing on its transformation since the Meiji era– Hiroko Toyota (University of Tsukuba)
9:40-10:00	C-4-3	Kawajiri-gumi's commercial initiative in Turin (1880-1886) and the Italy-Japan silk trade in early Meiji period Carlo Edoardo Pozzi (Doshisha University)
10:00-10:20	C-4-4	Heavenly Soldiers and Industrial Warriors: Japan's Paratroopers and Wartime Silk Industry Jürgen Paul Melzer (Yamanashi Gakuin)
10:20-10:40	C-4-5	Ethnic Identity and the Nationality Choice of Taiwanese Merchants in Southeast Asia, 1895-1945 Zhongsu Zou (National Chengchi University)
10:40-11:00	C-4-6	Fukuzawa Yukichi and Modern Science: Exploring Liberalism in Meiji Japan Mujeeb Khan (University of Tokyo / Tokai University)
11:00-11:15	BREAK	
11:15-11:35	C-5-1	Naikyobo 内教坊's Performance and the Incorporation of a Male-Dominated Social System: The Philological Analysis of Japanese Ancient Court Michiko Hiram (Toho Gakuen College)
11:35-11:55	C-5-2	Geishas and the "others" described to American occupation soldiers Henry Oinas-Kukkonen (University of Oulu)
11:55-12:15	C-5-3	Did Sir Ernest Satow Turn his Back on Japan in his Retirement? Ian Ruxton (Kyushu Institute of Technology)
12:15-12:35	C-5-4	The UK's and Japan's Trials against the US Hegemony Shingo Tanaka (Osaka University of Economics and Law)
12:35-12:55	C-5-5	Nationalism in embryo – Building a national consciousness in Japan and Italy in the beginning of 20th century Takao Ueno (Wako University)
12:55-13:15	C-5-6	History examinations and Japanese historical culture Michael Facius (University College London)
13:15-14:15	LUNCH	
14:15-14:35	C-6-1	Theological challenges of Japanese Christianity during the 1620s Rômulo da Silva Ehalt (Sophia University)
14:35-16:05	C-6-2	Panel The Global Context of the Beatification of the Twenty-six Japanese Martyrs Hitomi Omata Rappo (Sophia University), John Yamamoto Wilson (Sophia University, emeritus), Reiko Kawata (Shiga University)
16:05-16:30	BREAK	
16:30-18:00	C-7-1	Panel Transcultural Mediations during the Age of the Iberian Kurofune Aishwarya Sugandhi (Bukkyo University), Yurika Takano (University of Tsukuba), Maria Grazia Petrucci (University of British Columbia)

Conveners: Yuriko Sunakawa (Prof. emerita, University of Tsukuba), Takeshi Sugimoto (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B308

11:15-11:35	D-1-1	Transitive and intransitive expressions in Japanese and Hindi - from the perspective of DO-language and BECOME-language Anubhuti Chauhan (University of Tsukuba)
11:35-11:55	D-1-2	On Use of 「V<<A」 VR-Relationship Synonyms from the Perspective of the Different Use of Objects between Japanese and Chinese Tian Ji (University of Tsukuba)
11:55-12:15	D-1-3	Consideration of 「 など 」 (nado) and 「 (の) ような 」 (noyoona) from the perspective of Chinese "enumerated particles" Yuan Feng (Jiangxi University of Finance and Economics)
12:15-12:35	D-1-4	How Japanese-native-speakers differentiate between wa and ga Eiko Shima (Human Academy for Japanese teachers)
12:35-12:55	D-1-5	Is 'mochimochi no pizza' tasty or not? Nagisa Moritoki (University of Ljubljana), Masaki Ono (University of Tsukuba)
12:55-13:15	D-1-6	Reduplication in Japanese Pidgin Chinese Jian Liu (Dongbei University of Finance & Economics)
13:15-14:15		LUNCH
14:15-14:35	D-2-1	Cross-linguistic Influence of L1/L2 on L3 Japanese Acquisition Ryoko Ohata (University of Tsukuba)
14:35-16:05	D-2-2	Panel Language competence, identity, and social adaptation of foreign residents in Tsukuba Science City Hiroko Sawada (University of Tsukuba), Risako Ide (University of Tsukuba), Hiroshi Matsuzaki (University of Tsukuba)
16:05-16:30		BREAK
16:30-16:50	D-3-1	Oral Corrective Feedback in the Style of Recasts Provided to Polish Learners of Japanese Language on their Different Type of Grammatical Errors: targeting Japanese Honorific Expressions and Particles Sachie Sugo Takahashi (Ochanomizu University)
16:50-17:10	D-3-2	Walking through invisible uncanny landscapes in kanji Yoko Matsumoto-Sturt (University of Edinburgh)
17:10-17:30	D-3-3	What should be written and how: a study of crowd sourcing business correspondence Yuko Aoki (Tokyo University of Social Welfare), Andrej Bekeš (University of Ljubljana)
17:30-17:50	D-3-4	How to not get lost in translation - transferring Japanese causative meaning into Croatian and English Petra Jaklin (University of Tsukuba)
17:50-18:10	D-3-5	Translation strategies for culture-specific elements in German subtitles of Japanese movies Sandro Wiesenberg (University of Tsukuba)
18:10-18:30	D-3-6	The importance of 'musubi': Analysis of the Spanish translations of the book, movie and comic of Makoto Shinkai's 'your name.' Paula Martínez Sirés (Nihon University)

9:00-11:00	D-4-1 Panel Dialectal differences in the rules that determine the accent of Japanese compound nouns: Issues concerning the reconstruction of a proto-system common to all dialects Elisabeth de Boer (Ruhr-Universität Bochum), Akiko Matsumori (Japan Women's University), Rei Fukui (University of Tokyo), Tatsuya Hirako (Nanzan University) Panel chair: Timothy Vance (Komatsu University), Principal discussant: Yosuke Igarashi (Hitotsubashi University)
11:00-11:15	BREAK
11:15-11:35	D-5-1 Phonetic Realization of Lexical Accent in One-Word Statements and Interrogatives in Standard Sofia Bulgarian and Standard Tokyo Japanese (A Preliminary Study) Anton Andreev (Sofia University)
11:35-11:55	D-5-2 Early compound noun accent in Shimokita and Iwate-Rikuchū: An innovative remnant Melissa Boiko (Ruhr-Universität Bochum)
11:55-12:15	D-5-3
12:15-12:35	D-5-4 What Phonological Factors Affect the Formation of Loanwords Compound Truncation in Japanese? Changyun Moon (University of Tsukuba)
12:35-12:55	D-5-5 Native Japanese speech act in a deviant situation —Focus on Role-Play analysis— Yeming Chu (University of Tsukuba)
12:55-13:15	D-5-6 Tadashii ka, fusawashii ka? – A brief reflection on recent communicative strategies in Japanese from the perspective of linguistic correctness and appropriateness Patrycja Duc-Harada (Jagiellonian University)
13:15-14:15	LUNCH
14:15-14:35	D-6-1 “Phase-out” or “Antinuclear”? Tracing the Vocabulary of Nuclear Discourse in Social Media and the Mass Media Olena Kalashnikova (Friedrich-Alexander-Universität Erlangen-Nürnberg)
14:35-14:55	D-6-2 A Study of Gender Expressions in Japanese Wenwen Ma (University of Tsukuba)
14:55-15:15	D-6-3 Digitized Method for Wokototen Marks used for Classical Chinese Textbooks in Japan Koji Tajima (Gifu National College of Technology), Tomoaki Tsutsumi (University of Tsukuba), Tomokazu Takada (National Institute for Japanese Language and Linguistics)

SECTION E

LITERATURE

Conveners: Shion Kono (Sophia University), Hajime Saito (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B408

11:15-11:35	E-1-1	Sad, Warm, and Beautiful: The Origin and Dissemination of Mono no Aware Robert Ono (Japan College of Social Work)
11:35-11:55	E-1-2	Ritual Texts in an Oral Culture: A Case Study of Ritual Texts in the Tradition of Blind Biwa Players from Kyushu Saida Khalmirzaeva (Gakushuin University)
11:55-12:15	E-1-3	Fūgetsudō Magosuke and the Business of Books in Eighteenth-Century Nagoya Dylan McGee (Nagoya University)
12:15-12:35	E-1-4	Modernity and Tradition: Stuffed Animal Imagery in Masaoka Shiki's Haiku Xiaoyu Wang (University of Tsukuba)
12:35-12:55	E-1-5	Yone Noguchi's presentation of the Noh play Matsukaze Andrea Szilagyi (Japan Women's University)
12:55-13:15	E-1-6	Representation of Femininities Across Time: A study on Kazuki Sakuraba's pastiche of Bakin Rafael Vinícius Martins (Kyushu University)
13:15-14:15	LUNCH	
14:15-14:35	E-2-1	An Ecocritical Microcosm: Miyazawa Kenji's Fur of the Glacier Mouse Adrian Bercea (Kansai University)
14:35-14:55	E-2-2	Freeter, Equal, Failure? Precarious Masculinities and Love in Abe Kazushige's Early Fiction Maria Roemer (Newcastle University)
14:55-15:15	E-2-3	"Subtle Eroticism": Queer Identifications between Marguerite Yourcenar, Mishima Yukio, and Suga Atsuko Jui-an Rae Chou (National Chiao Tung University)
15:15-15:35	E-2-4	Queer non-identities in Itō Akari's Namae mo yobenai Joanna Świt (Jagiellonian University)
15:35-15:55	E-2-5	Hino, The Rogue Poet: Avant-garde, eroticism and fiction in Haiku Lenin Emmanuel Gutierrez Cervantes (Nagoya University)
15:55-16:15	E-2-6	Intersections of Silence and Memory: Kazuo Ishiguro's A Family Supper and Haruki Murakami's Blind Willow, Sleeping Woman Alina-Elena Anton (Kobe University)
16:15-16:30	BREAK	
16:30-16:50	E-3-1	Heroic Adultery: Uncovering "Literature" in Natsume Sōseki's Novel Sorekara Daniel Poch (The University of Hong Kong)
16:50-17:10	E-3-2	The Illusory Akutagawa Prize: Kenjiro Nagasaki's "The Storm of the Provincial City" and Tatsuzo Ishikawa's "The people" Tsukasa Izumi (Toyohashi University of Technology)
17:10-17:30	E-3-3	Japanese Fan Letters to Henry Miller Wayne Arnold (The University of Kitakyushu)
17:30-17:50	E-3-4	An Analysis on Tamura Toshiko's Migrant Works after the North American Period Yuko Yamade (Meiji University)
17:50-18:10	E-3-5	Shohei Ooka as a Cultural Cold War Warrior – Complicity or Resistance? Yukari Yoshihara (University of Tsukuba)
18:10-18:30	E-3-6	Haruki Murakami's After the Quake and its Adaptations or Homage Works Makoto Yokomichi (Kyoto Prefectural University)

9:00-9:20	E-4-1	Of Silk and Wit: The Role of Taishō Fashion in Jun'ichirō Tanizaki's Chijin no Ai Lucile Druet (Kansai Gaidai University)
9:20-9:40	E-4-2	The text of first modern popular song: "Katyusha no Uta" and seven-and-five syllable meter Yosuke Kobayashi (Hijiyama University)
9:40-10:00	E-4-3	Music, Melancholy and Urban Space – An Analysis of Nagai Kafū "A Song from Fukakawa" (Fukakawa no uta, 1909) Lei Hu (Washington University in St. Louis)
10:00-10:20	E-4-4	Image of True Love and Unrequited Love in Black Butler by Yana Toboso and Shakespeare Kyoko Matsuyama (Komazawa Women's University)
10:20-10:40	E-4-5	Anne-ness's Appeal: Anne of Green Gables in Japanese Girls' Magazines Yu Umehara (University of Tsukuba)
10:40-11:00	E-4-6	Looking into the political disorders in Japan through The Twelve Kingdoms series by Fuyumi Ono Yuka Takahashi (University of Tsukuba)
11:00-11:15	BREAK	
11:15-13:15	E-5-1	Panel Picture Scrolls and Illustrated Books in 17th Century Japan Keiichi Tanikawa (National Institute of Japanese Literature), Shiori Kume (National Institute of Japanese Literature), Tomoko Koida (National Institute of Japanese Literature), Ken'ichi Kansaku (National Institute of Japanese Literature), Yukiko Miyamoto (National Institute of Japanese Literature)
13:15-14:15	LUNCH	
14:15-16:15	E-6-1	Panel The Inheritance and Localization of Chinese Scholarships in Medieval and Early Modern Japanese Documents Gaoya Cheng (Kyoto University), Yiding Huang (Kyoto University), Yu Huang (National Institute of Japanese Literature), Huayu Li (University of Tokyo), Huijing Yang (Kyoto University)
16:15-16:30	BREAK	
16:30-18:00	E-7-1	Panel Sense and Sensibilities in the Meiji Appropriations of the European literature Hajime Saito (University of Tsukuba), Motoko Nakada (University of Tsukuba), Xiaoqin Ou (University of Tsukuba), Ching-wen Wu (University of Tsukuba)

16:30-18:00	E-8-1	Panel Reading Japanese Literature through Translations – Three Perspectives on Japanese Literature as World Literature Gouranga Charan Pradhan (International Research Center for Japanese Studies), Yumiko Muranaka (Shirayuri University), Mai Kataoka (SOKENDAI), Discussant: Shigemi Inaga (International Research Center for Japanese Studies)
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Conveners: Chris Winkler (Seinan Gakuin University), Joji Kijima (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B302

11:15-11:35	F-1-1	The “Special Companies” and Japanese Economic History, 1880-2019 Simon James Bytheway (Nihon University)
11:35-11:55	F-1-2	Boosting Economic Growth of Japan: What If Women Could Sofia Rebrei (Moscow State University of International)
11:55-12:15	F-1-3	Which Way is Northeast Asia's Institutional Economic Integration Going? UnHye Joe (Friedrich Schiller University Jena)
12:15-12:35	F-1-4	Tracing Power and Influence in Institutional Diversity: Competing HR Models in Japanese and Indonesian Joint Ventures Joey Soehardjojo (IDE-JETRO)
12:35-12:55	F-1-5	The Embeddedness and Organizational Practices of Japanese Subsidiaries in the European Union Louis-Caleb Remanda (ISM Graduate School of Management - University of Versailles Saint-Quentin)
12:55-14:15	<i>LUNCH</i>	
14:15-14:35	F-2-1	Changing Spatial Conceptions of Asia in Japanese Strategic Thinking: Generational Perspectives Corey Wallace (Freie Universität Berlin)
14:35-14:55	F-2-2	
14:55-15:15	F-2-3	Japan's New Proactive Security Policy Strategy in the Pacific: Between Bureaucratic Pragmatism and Political Distortion David Adebahr (Kyoto University)
15:15-15:35	F-2-4	Problems of Historical Memory in the Political Course of Abe Cabinets Vladimir Nelidov (MGIMO University)
15:35-15:55	F-2-5	Russia's Perspective of Japan from the Angle of the Historical Past Dmitry Streltosov (MGIMO University)
15:55-16:30	<i>BREAK</i>	
16:30-16:50	F-3-1	The Analysis of Two Different Pacifist Concepts under the Second Abe Administration from a Role Theory Perspective Tatsuro Debroux (Pompeu Fabra University)
16:50-17:10	F-3-2	The Reality of the Utopian Constitution and New Meanings of Peace in Reiwa Japan Joji Kijima (University of Tsukuba)

SECTION G

RELIGION & PHILOSOPHY

Conveners: Kate Wildman Nakai (Sophia University), Sachiko Igarashi (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1B303

11:15-11:35	G-1-1	Singing in Ritualized Religious Practice: A Study of “Baikako” of Japanese Soto Zen School Yiwen Duan (University of Tsukuba)
11:35-11:55	G-1-2	The “Women of The Sun”: The Interpretation of The Myth of Ōhirume and Her Journey to Japan Anna Dulina (International Research Center for Japanese Studies (Nichibunken))
11:55-12:15	G-1-3	The function of miracle tales (reigentan) in the interpretation of pilgrimage songs Mihaela Lacramioara Sighinas (Kobe University)
12:15-12:35	G-1-4	Amida and Pilgrimage: Concepts at Three Sites in Contemporary Japan Markus Ruesch (Ryūkoku University)
12:35-12:55	G-1-5	A Study of Kyara in Japanese Religious Landscape: Shūkyō Asobi at Kanda Myōjin and Ryōhōji Temple Alisha Saikia (University of Tsukuba)
12:55-13:15	G-1-6	Why Kata? A Philosophical Perspective Mika Imono (International Research Center for Japanese Studies)
13:15-14:15		LUNCH
14:15-15:45	G-2-1	Panel Rampant Heresy or Empty Slander? Reassessing the Tachikawa Lineage as a Conceptual Label in Japanese Buddhism Gaétan Rappo (Nagoya University), Steven Trenson (Waseda University), Takahiko Kameyama (Ryukoku University)

DAY 2 (SEPTEMBER 15)

ROOM 1B303

11:15-11:35	G-5-1	Immobility and Mimesis: Preliminary Purificatory Practices of Yudono Pilgrims during the Edo Period Andrea Castiglioni (Nagoya City University)
11:35-11:55	G-5-2	Unnatural Nature. Representations of Nature in the Contemporary Discourse on Shamanism Silvia Rivadossi (Ca' Foscari University of Venice)
11:55-12:15	G-5-3	The Emergence of Female Deities in Ten Kings of Hell Worship: Datsueba (Japan) and Meng po (China) Chihiro Saka (International Research Center for Japanese Studies (Nichibunken))
12:15-12:35	G-5-4	The Concept “Oriental Despotism” in Modern Japanese Political Philosophy Yufei Zhou (German Institutes for Japanese Studies Tokyo)
12:35-12:55	G-5-5	Kant and D.T. Suzuki: The Paradigm of Knowledge in Western and Eastern Philosophy Federica Sgarbi (Ritsumeikan University)
12:55-13:15	G-5-6	Translating Anarchism Against the Grain: Sakae Osugi Reading Peter Kropotkin Toru Oda (University of Shizuoka)

Conveners: Boštjan Bertalanč (Josai University), Muneo Kaigo (University of Tsukuba)

DAY 1 (SEPTEMBER 14)

ROOM 1C306

11:15-11:35	H-1-1	Ideological Dilemmas of Early Shōwa Modernity: The Marxist Reception and Apostasy of Kamei Katsuichirō Chia-ning Chang (University of California at Davis)
11:35-11:55	H-1-2	Religion in public education: Are teachers aware of their religious knowledge? Tinka Delakorda Kawashima (Hiroshima University)
11:55-12:15	H-1-3	Tōkaidō as a landscape of political and social contestation in late Edo Japan Sonia Favi (University of Manchester)
12:15-12:35	H-1-4	Engineering Mind or Aesthetic Mind: Structural Analysis of a Decorative Design on Japanese Traditional Architecture in 13th Century Emika Okumura (University of Tsukuba), Mitsunori Kubo (Chiba University), Takatoshi Tauchi (Chiba University), Toshimasa Yamanaka (University of Tsukuba)
12:35-12:55	H-1-5	The Brightest Star in the Sky – Saigō Takamori and Meiji Mythology Sarah Rebecca Schmid (University of Zurich)
12:55-13:15	H-1-6	The Aesthetic Sense of Yamagata Aritomo as expressed in “Hazakura Nikki” Oana Loredana Scorus (Kyoto University)
13:15-14:15	<i>LUNCH</i>	
14:15-14:35	H-2-1	Evaluation of Intercultural Skills Development in Japanese Higher Education Bostjan Bertalanic (Josai University)
14:35-14:55	H-2-2	Pedagogical and/or Performative Knowledge: Rethinking Kokusai Nihon Gaku (International Japanese Studies) Aya Hino (Ca'Foscari University of Venice / Heidelberg University)
14:55-15:15	H-2-3	
15:15-15:35	H-2-4	Fukuzawa Yukichi and Ryōsai Kenbo: Rethinking Feminism of "Father of Modern Japan" Sakshi Shree (Jawaharlal Nehru University)
15:35-15:55	H-2-5	Imagining Japan from Far-West: a case study about the perceptions of Japanese culture in Portugal Tomoko Yaginuma (University of Minho)
15:55-16:30	<i>BREAK</i>	
16:30-16:50	H-3-1	The (In)Visible Body: The Body Metaphor of Kokutai and Its Rhetoric of Constitutional Legitimacy Tomonori Teraoka (University of Pittsburgh)
16:50-17:10	H-3-2	Writing on Martial Arts: For and By the Meiji-period Girl Students Simona Lukminaitė (University of Hyogo)
17:10-17:30	H-3-3	Physical activity promotion through SDGs policies. Case of Japans walking associations. Marko Medojevic (University of Tsukuba)
17:30-17:50	H-3-4	Research of Vocaloid lyrics and music emotion Masako Nunokawa (University of Tsukuba)
17:50-18:10	H-3-5	Between Cinema and Music: An Analysis of Toru Takemitsu's Les Yeux Clos and his Aesthetic of “dream” Rui Hara (Kyoto University)

DAY 1-2 (SEPTEMBER 14)**ROOM 1B303**

- 16:30-18:30 H-8-1 **Panel** Exporting Japanese Aesthetics: Evolution from Tradition to Cool Japan
 Tets Kimura (Flinders University), Hissako Anjo (Hannan University),
 Christopher Pokarier (Waseda University),
 Erez Golani Solomon (Bezalel Academy of Arts and Design)

DAY 2-1 (SEPTEMBER 15)**ROOM 1C306**

9:00-9:20	H-4-1	Regarding marathon in Japan, marathon culture and globalization in Japan Yasuo Shimizu (Doshisha University)
9:20-9:40	H-4-2	Present Status of Gender equality in DEWKs Families Nobuko Masuda (Osaka University)
9:40-11:10	H-4-3	Panel Feeling through Gender and Sexuality: Viewing Emotional States of Being in Japanese Popular Narratives Maria Ana Micaela Chua Manansala (University of Tsukuba / University of the Philippines), Sachi Komai (University of Tsukuba), Emily Butner (Stanford University) Discussant: Lindsay Nelson (Meiji University)
11:10-11:15		BREAK
11:15-11:35	H-5-1	What did female singer-songwriters change in Japan of the 1970s? Lasse Lehtonen (University of Helsinki)
11:35-13:05	H-5-2	Panel Do Anime and Manga Enrich or Impoverish Our Imaginations?: Critical Case Studies of Contemporary Use of Anime and Manga Aesthetics in Japan Kohki Watabe (University of Tsukuba), Noriko Hiraishi (University of Tsukuba), Yasuhito Abe (Komazawa University)
13:05-14:15		LUNCH
14:15-14:35	H-6-1	Desire to Look Young: A Comparison of Women's Images in Japanese and French Magazines Satoshi Ota (Tama University), Kyoko Koma (Meiji University)
14:35-16:05	H-6-2	Panel Fukushima: The Politics of Performing the Local Disaster Rachel DiNitto (University of Oregon), Barbara Geilhorn (German Institute for Japanese Studies Tokyo), Kristina Iwata-Weickgenannt (Nagoya University)
16:05-16:30		BREAK
16:30-18:30	H-7-1	Panel Japanese Cultural Heritage and its Texts: Interdisciplinary Approaches and Methodological Strategies Edoardo Gerlini (Ca' Foscari University of Venice / Waseda University), Andrea Giolai (International Research Center for Japanese Studies), Emiko Takenouchi (Kyoto City University of Arts), Yoshitaka Yamamoto (National Institute of Japanese Literature) Commentator: Kimiko Kono (Waseda University)

DAY 2-2 (SEPTEMBER 15)**ROOM 1B303**

14:15-16:15	H-9-1	Panel Looking Back at the Reformed Justice Administration System in the Heisei Era Takayuki Ii (Senshu University), Kay-Wah Chan (Macquarie University), Mari Hirayama (Hakuoh University), Noriko Hashiba (Seikei University)
16:15-16:30		BREAK
16:30-16:50	H-10-1	Can Japan be the King Maker in the Future Asia Pacific Region's Regime Making?: The Game Theory Analysis of the EU-China Leadership Battle of International Regime Making between the EU's Liberalism and China's Regional Multilateralism Jiangtian Xu (University of East Anglia)

Timetable Grid

	Section A Anthropology / Social sciences / Urban & Environmental Studies	Section B Visual & Performing Arts/Film & Media Studies	Section C History	Section D Language, Linguistics, Translating & Teaching	Section E Literature	Section F Politics, International Relations & Economics	Section G Religion & Philosophy	Section H Other Disciplines / Interdisciplinary
DAY 1	1B202	1B203	1B208	1B308	1B408	1B302	1B303	1C306
11:15-11:35	A-1-1	B-1-1	C-1-1(P)	D-1-1	E-1-1	F-1-1	G-1-1	H-1-1
11:35-11:55	A-1-2	B-1-2		D-1-2	E-1-2	F-1-2	G-1-2	H-1-2
11:55-12:15	A-1-3			D-1-3	E-1-3	F-1-3	G-1-3	H-1-3
12:15-12:35	A-1-4			D-1-4	E-1-4	F-1-4	G-1-4	H-1-4
12:35-12:55	A-1-5			D-1-5	E-1-5	F-1-5	G-1-5	H-1-5
12:55-13:15	A-1-6			D-1-6	E-1-6		G-1-6	H-1-6
13:15-14:15	LUNCH							
14:15-14:35	A-2-1	B-2-1	C-2-1	D-2-1	E-2-1	F-2-1	G-2-1(P)	H-2-1
14:35-14:55	A-2-2	B-2-2	C-2-2	D-2-2(P)	E-2-2	F-2-2		H-2-2
14:55-15:15	A-2-3	B-2-3	C-2-3		E-2-3	F-2-3		H-2-3
15:15-15:35	A-2-4	B-2-4	C-2-4		E-2-4	F-2-4		H-2-4
15:35-15:55	A-2-5	B-2-5	C-2-5		E-2-5	F-2-5		H-2-5
15:55-16:15	A-2-6	B-2-6	C-2-6		E-2-6			
16:15-16:30	BREAK							
16:30-16:50	A-3-1(P)	B-3-1	C-3-1	D-3-1	E-3-1	F-3-1	H-8-1(P)	H-3-1
16:50-17:10		B-3-2	C-3-2	D-3-2	E-3-2	F-3-2		H-3-2
17:10-17:30		B-3-3	C-3-3	D-3-3	E-3-3			H-3-3
17:30-17:50		B-3-4	C-3-4	D-3-4	E-3-4			H-3-4
17:50-18:10			C-3-5	D-3-5	E-3-5			H-3-5
18:10-18:30				D-3-6	E-3-6			
DAY 2	1B202	1B203	1B208	1B308	1B408	1B302	1B303	1C306
9:00-9:20	A-4-1(P)	B-4-1(P)	C-4-1	D-4-1(P)	E-4-1			H-4-1
9:20-9:40			C-4-2		E-4-2			H-4-2
9:40-10:00			C-4-3		E-4-3			H-4-3(P)
10:00-10:20			C-4-4		E-4-4			
10:20-10:40			C-4-5		E-4-5			
10:40-11:00			C-4-6		E-4-6			
11:00-11:15	BREAK							
11:15-11:35	A-5-1	B-5-1	C-5-1	D-5-1	E-5-1(P)		G-5-1	H-5-1
11:35-11:55	A-5-2	B-5-2(P)	C-5-2	D-5-2			G-5-2	H-5-2(P)
11:55-12:15	A-5-3		C-5-3	D-5-3			G-5-3	
12:15-12:35	A-5-4		C-5-4	D-5-4			G-5-4	
12:35-12:55	A-5-5		C-5-5	D-5-5			G-5-5	
12:55-13:15	A-5-6		C-5-6	D-5-6			G-5-6	
13:15-14:15	LUNCH							
14:15-14:35	A-6-1	B-6-1	C-6-1	D-6-1	E-6-1(P)		H-9-1(P)	H-6-1
14:35-14:55	A-6-2	B-6-2	C-6-2(P)	D-6-2				H-6-2(P)
14:55-15:15	A-6-3	B-6-3		D-6-3				
15:15-15:35	A-6-4	B-6-4						
15:35-15:55	A-6-5	B-6-5						
15:55-16:15	A-6-6	B-6-6						
16:15-16:30	BREAK							
16:30-16:50		B-7-1	C-7-1(P)	E-8-1(P)	E-7-1(P)		H-10-1	H-7-1(P)
16:50-17:10								
17:10-17:30								
17:30-17:50								
17:50-18:10								
18:10-18:30								

Satellite Events

DAY 2 Sunday, Sept. 15 14:15-16:15 University of Tsukuba Library 2F, Conference Room

Era Names of Japan and Classical Materials

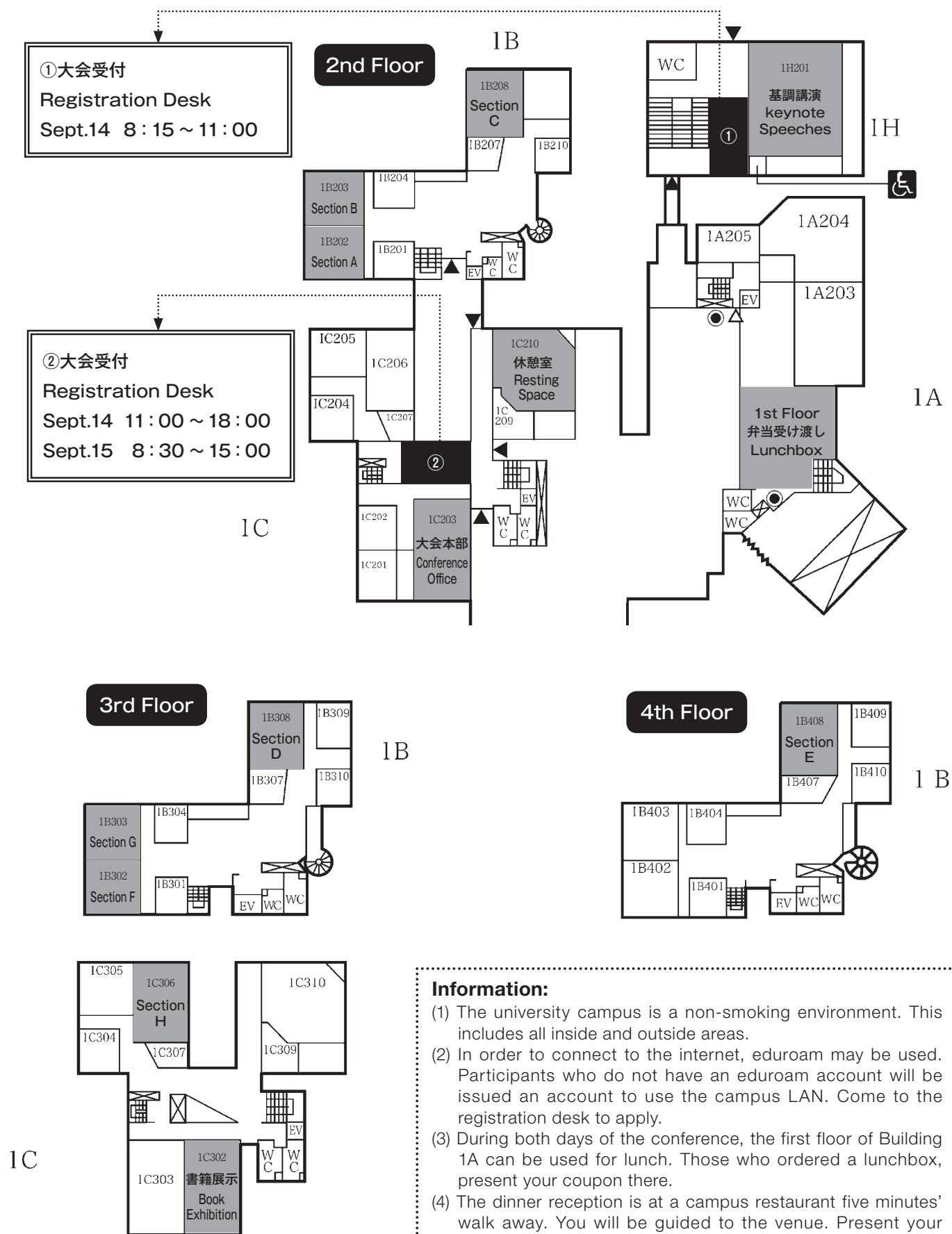
What does the concept of "era names" mean to Japan? With the start of the Reiwa Era, era names once again stand in the spotlight for the Japanese. While looking at precious materials belonging to the university library collection, specialists in history and literature will explain this concept. (Presentation language: Japanese)

DAY 2 Sunday, Sept. 15 14:15-16:45 Room 1B302

Migration Studies

In current Japan, migration is a pressing issue. From the viewpoint of passages to Japan, national security, immigrants and diaspora, and changes in migration patterns, we will look at the topic of migration and discuss it from multiple angles.

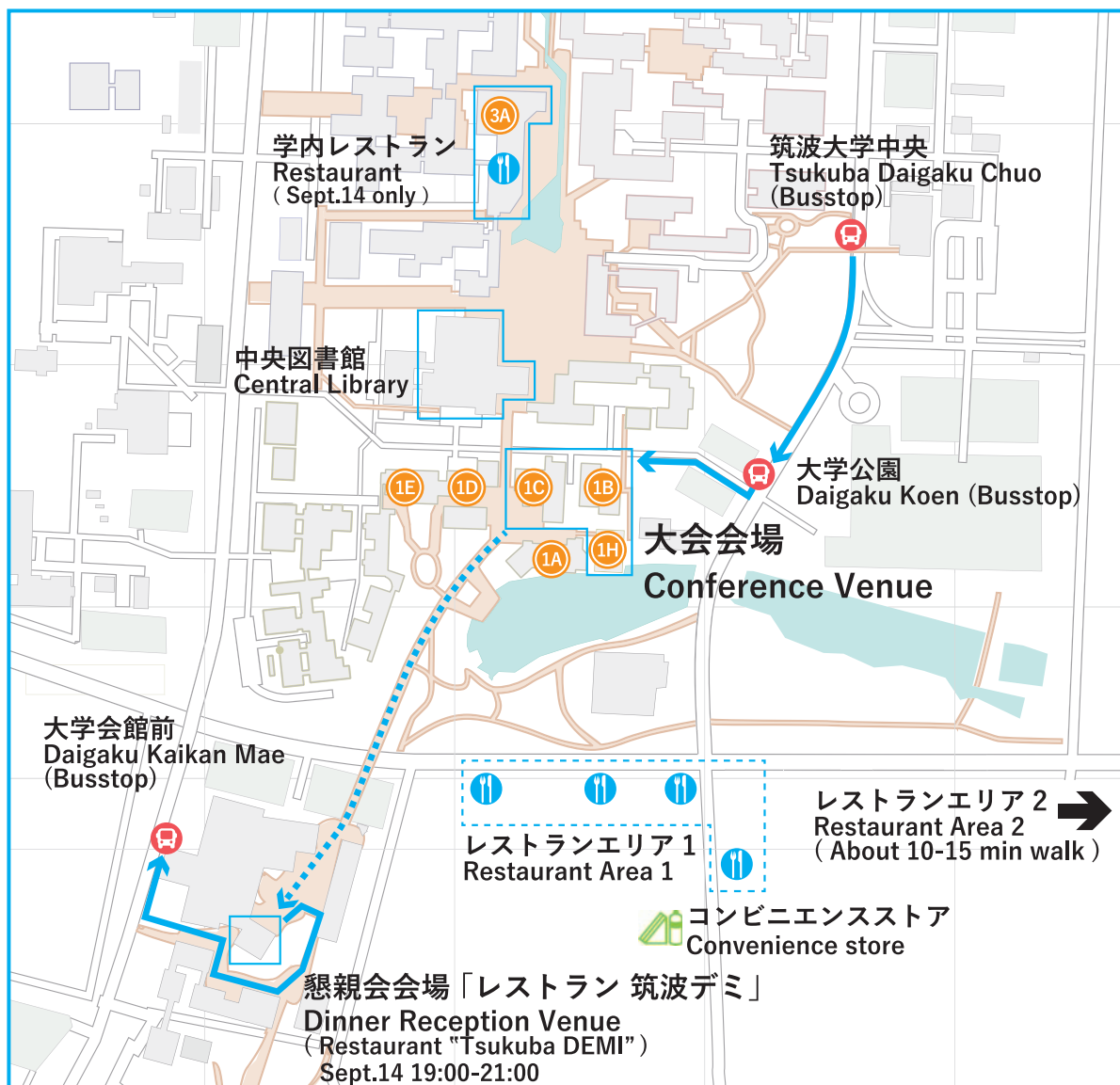
Floor Plan



Information:

- (1) The university campus is a non-smoking environment. This includes all inside and outside areas.
- (2) In order to connect to the internet, eduroam may be used. Participants who do not have an eduroam account will be issued an account to use the campus LAN. Come to the registration desk to apply.
- (3) During both days of the conference, the first floor of Building 1A can be used for lunch. Those who ordered a lunchbox, present your coupon there.
- (4) The dinner reception is at a campus restaurant five minutes' walk away. You will be guided to the venue. Present your ticket at the door.
- (5) Lunchbox coupons and dinner party tickets can only be booked in advance. We cannot take reservations during the conference.

Campus Map



See more information about
access & campus map



Conference Registration:

Conference registration deadline: August 22, 2019
 Conference registration fee for EAJS members: 5,000 yen
 Conference registration fee for non-EAJS members: 6,000 yen
 Late or on-site conference registration fee: 8,000 yen
 Reception fee: 5,000 yen

Host of the conference:

European Association for Japanese Studies/Faculty of Humanities and Social Sciences, University of Tsukuba

President: Andrej BEKEŠ (University of Ljubljana)

Chairperson of the conference: Saburo AOKI (University of Tsukuba)

Chairperson of the local organizing committee:

Kosuke TANIGUCHI (University of Tsukuba)

Members of the local organizing committee: Jérémie BRIDE, Osamu HASHIMOTO, Miho IRIYAMA, Takeru ISHIDA, Hideaki ITO, Mizuho IMADA, Muneo KAIGO, Changyun MOON, Masaki ONO, Ai SAITO, Hiroko SAWADA, Ruth VANBAELEN, Hidehiro YAMAMOTO and Yukari YOSHIHARA